

Bass Clef
Instruments
Euphonium
Trombone

8 FLEXIBLE DUETS

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Volume 1 from the Habits Green Book Series (adapted selections from numbers 1-54)

Various
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Hot Cross Buns

Trombone 1
Euphonium 1

mf

Trombone 2
Euphonium 2

mf

p *f*

p *f*

Go Tell Aunty

mf

mf

f *mf* *mp*

f *mf* *mp*

Mary Had a Little Lamb

mf mp

This musical score is for the piece 'Mary Had a Little Lamb'. It is written for two bass clef instruments in B-flat major (two flats). The first system consists of four measures. The top staff begins with a *mf* dynamic and contains a melodic line of quarter notes: B-flat, A, G, F. The bottom staff also begins with a *mf* dynamic and contains a similar melodic line: B-flat, A, G, F. In the second measure, both staves have a crescendo hairpin. In the third measure, the top staff has a whole rest, while the bottom staff continues with quarter notes: E, D, C, B-flat. A crescendo hairpin is shown between the staves. In the fourth measure, the top staff has a half note B-flat and a decrescendo hairpin, while the bottom staff has a whole rest. The *mp* dynamic is marked at the start of the fourth measure.

mf

This block shows the continuation of the musical score for 'Mary Had a Little Lamb'. It consists of two systems of two staves each. The first system has four measures. The top staff continues the melody with quarter notes: B-flat, A, G, F. The bottom staff continues with quarter notes: B-flat, A, G, F. The second system also has four measures. The top staff continues with quarter notes: E, D, C, B-flat. The bottom staff continues with quarter notes: E, D, C, B-flat. The piece concludes with a double bar line at the end of the fourth measure of the second system. The *mf* dynamic is marked at the beginning of the first system.

Ode to Joy

mf

This musical score is for the piece 'Ode to Joy'. It is written for two bass clef instruments in B-flat major (two flats). The first system consists of four measures. The top staff begins with a *mf* dynamic and contains a melodic line of quarter notes: B-flat, A, G, F. The bottom staff also begins with a *mf* dynamic and contains a similar melodic line: B-flat, A, G, F. In the second measure, both staves have a crescendo hairpin. In the third measure, the top staff has a half note B-flat, and the bottom staff has a half note B-flat. In the fourth measure, both staves have a decrescendo hairpin. The piece concludes with a double bar line at the end of the fourth measure.

f

This block shows the continuation of the musical score for 'Ode to Joy'. It consists of two systems of two staves each. The first system has four measures. The top staff continues the melody with quarter notes: E, D, C, B-flat. The bottom staff continues with quarter notes: E, D, C, B-flat. The second system also has four measures. The top staff continues with quarter notes: B-flat, A, G, F. The bottom staff continues with quarter notes: B-flat, A, G, F. The piece concludes with a double bar line at the end of the fourth measure of the second system. The *f* dynamic is marked at the beginning of the first system.

Bass Clef C Instruments

Dreidel Spinning Top

Two systems of musical notation for Bass Clef C Instruments. The first system consists of two staves, both starting with a *mf* dynamic. The second system also consists of two staves; the top staff has a crescendo leading to a *f* dynamic, while the bottom staff has a decrescendo leading to a *f* dynamic. The piece concludes with a final system of two staves.

Twinkle Twinkle Little Star

Two systems of musical notation for Bass Clef C Instruments. The first system consists of two staves, both starting with a *mf* dynamic and ending with a *mp* dynamic. The second system also consists of two staves; both staves have a crescendo leading to a *f* dynamic. The piece concludes with a final system of two staves.

London Bridge

Two staves of music in bass clef, key of B-flat major (two flats). The music consists of quarter notes in the right hand and eighth notes in the left hand. The first staff begins with a forte (*f*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The piece ends with a double bar line.

Two staves of music in bass clef, key of B-flat major. The music continues from the previous section. The first staff begins with a piano (*p*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The second staff begins with a piano (*p*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The piece ends with a double bar line.

Taco Truck

Two staves of music in bass clef, key of B-flat major. The music consists of quarter notes in the right hand and eighth notes in the left hand. The first staff begins with a mezzo-piano (*mp*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The second staff begins with a mezzo-piano (*mp*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The piece ends with a double bar line.

Two staves of music in bass clef, key of B-flat major. The music continues from the previous section. The first staff begins with a mezzo-piano (*mp*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The second staff begins with a mezzo-piano (*mp*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic marking. The piece ends with a double bar line.